



First system of the musical score, measures 1-5. The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The music features sustained chords in the left hand and moving lines in the right hand.

Second system of the musical score, measures 6-11. The music continues with complex textures and phrasing in both hands.

Third system of the musical score, measures 12-16. The system concludes with a double bar line and repeat signs.

Fourth system of the musical score, measures 17-22. The key signature changes to two flats (B-flat and E-flat). The tempo/mood is marked *mf* at the beginning and *f* (forte) later in the system. The system ends with the instruction V.S. (Vergleichen Sie).

24 C F F/A Gm F/A F/C Bb C C/E F C/E F C

p *f*

How Great the Wisdom and the Love

Thomas McIntyre, arr. H.P. Blaser

33 F C/E F C(add9sus4) C C#o7 Gm/D Dm C/E F F/A Bb Gm/Bb Gm

f *mf*

39 F F/A F C F/A C B°/D C7/E F D/F# Gm^{9(sus4)} Gm F/A Bb

p *mf*

45 F F/C C C7 F F C/E F C9(sus4) C C#o7 Gm/D Dm C/E

mf *mf*

51 F F/A B \flat Gm/B \flat Gm F F/A F C F/A C B \circ /D C \flat /E F D/F \sharp

57 Gm^{7(add9)} E \circ /G F/A B \flat F F/C C C \flat F

Bedeutung der Zahlen: 8, 1 oder keine Angabe = Grundton, 3 = grosse Terz ↓, -3 = kleine Terz ↑, 5 = reine Quint ↑, 7 = kleine Sept ↓
 4 = reine Quart ↓, 6 = grosse Sexte ↓, -6 = kleine Sexte ↑, 9 = grosse Non ↑, dim5 = verminderte Quint