

Hans-Peter Blaser

BAND- COACHING

Band2

Intonationstraining



Inhaltsverzeichnis

Kapitel 1: Reine Intervalle	
unit 1 - 4	4
unit 5 - 8	5
unit 9 - 11	6
unit 12 - 13	7
unit 14	8
Kapitel 2: Terzen, Sexten	
unit 15 - 16	8
unit 17 - 19	9
unit 20 - 22	10
unit 23 - 24	11
unit 25 - 26	12
Kapitel 3: Dissonante Intervalle	
unit 27	12
unit 28 - 31	13
unit 32 - 35	14
unit 36 - 38	15
unit 39	16
Kapitel 4: Dreiklänge	
unit 40 - 41	16
unit 42 - 43	17
unit 44 - 46	18
unit 47 - 49	19
unit 50	20
Kapitel 5: Vierklänge	
unit 51 - 52	20
unit 53 - 54	21
Kapitel 6: Choräle und Spirituals	
unit 55: So gehst du nun, mein Jesu, hin	22
unit 56: Seelen-Bräutigam	22
unit 57: Salve Regina	23
unit 58: Preis und Anbetung sei unserm Gott	24
unit 59: Steal away to Jesus	25
Wissenswertes über mein Instrument	26

unit 1

First system of musical notation for unit 1, featuring a six-measure rest followed by a sequence of eighth notes.

Second system of musical notation for unit 1, continuing the sequence of eighth notes.

unit 2

First system of musical notation for unit 2, in G major, featuring quarter notes and half notes.

Second system of musical notation for unit 2, continuing the melodic line.

unit 3

First system of musical notation for unit 3, in 3/4 time, featuring a two-measure rest followed by quarter notes.

Second system of musical notation for unit 3, featuring a melodic line with slurs.

Third system of musical notation for unit 3, continuing the melodic line.

unit 4: Kanon zu 4 Stimmen

First system of musical notation for unit 4, featuring a one-measure rest followed by quarter notes.

Second system of musical notation for unit 4, continuing the melodic line.

First system of musical notation for unit 5, featuring a three-measure rest followed by eighth notes.

Second system of musical notation for unit 5, continuing the eighth-note sequence.

unit 5

First system of musical notation for unit 5, in G major, featuring eighth notes and quarter notes.

Second system of musical notation for unit 5, continuing the melodic line.

unit 7

First system of musical notation for unit 7, in Bb major, featuring quarter notes.

Second system of musical notation for unit 7, continuing the melodic line.

unit 8

First system of musical notation for unit 8, in Bb major, featuring quarter notes and slurs.

Second system of musical notation for unit 8, continuing the melodic line.

Third system of musical notation for unit 8, featuring a melodic line with slurs.

Soprano-Cornet in Eb

unit 1

Two staves of musical notation for unit 1. The first staff begins with a measure containing a '2' above it, indicating a second ending. The music is in 2/4 time and one flat.

unit 2

Two staves of musical notation for unit 2. The music is in 2/4 time and one flat.

One staff of musical notation for unit 2, continuing the piece in 2/4 time and one flat.

unit 3

One staff of musical notation for unit 3. The music is in 3/4 time and one sharp.

One staff of musical notation for unit 3, continuing the piece in 3/4 time and one sharp.

One staff of musical notation for unit 3, continuing the piece in 3/4 time and one sharp.

unit 4: Kanon zu 4 Stimmen

One staff of musical notation for unit 4, a canon for four voices in 2/4 time and one flat. It features two first endings marked with '1' and '2' in boxes.

One staff of musical notation for unit 5. The music is in 2/4 time and two flats. It begins with a measure containing a '3' in a box, indicating a third ending.

One staff of musical notation for unit 5, continuing the piece in 2/4 time and two flats. It begins with a measure containing a '4' in a box, indicating a fourth ending.

unit 5

One staff of musical notation for unit 5, continuing the piece in 2/4 time and two flats.

unit 6

One staff of musical notation for unit 6. The music is in 3/4 time and two flats.

unit 7

One staff of musical notation for unit 7. The music is in 2/4 time and two flats.

One staff of musical notation for unit 7, continuing the piece in 2/4 time and two flats.

unit 8

One staff of musical notation for unit 8. The music is in 2/4 time and three flats.

One staff of musical notation for unit 8, continuing the piece in 2/4 time and three flats.

One staff of musical notation for unit 8, continuing the piece in 2/4 time and three flats.

Solo-Cornet

unit 9

Two staves of musical notation for unit 9. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues with: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

unit 10

Two staves of musical notation for unit 10. The first staff contains: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

unit 11

Three staves of musical notation for unit 11. The first staff contains: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

unit 12

Two staves of musical notation for unit 12. The first staff contains: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

One staff of musical notation for unit 12, continuing the sequence from the previous staff.

unit 13

Three staves of musical notation for unit 13. The first staff contains: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Cornet 2/3

unit 14

Musical notation for unit 14, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

unit 15

Musical notation for unit 15, consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various note values and rests.

unit 16

Musical notation for unit 16, consisting of three staves of music in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and phrasing slurs.

unit 17

Musical notation for unit 17, consisting of four staves of music in 3/4 time with a key signature of one flat (Bb). The notation includes various note values, rests, and phrasing slurs.

unit 18

Musical notation for unit 18, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

unit 19

Musical notation for unit 19, consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

Solo-Horn in Eb

unit 20

Three staves of musical notation for unit 20. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes.

unit 21

Three staves of musical notation for unit 21. The first staff has a treble clef, a key signature of two flats, and a common time signature. The melody features a mix of quarter, eighth, and sixteenth notes.

unit 22

Two staves of musical notation for unit 22. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes.

Two staves of musical notation for unit 20. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with quarter and eighth notes.

unit 23

Two staves of musical notation for unit 23. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a double bar line and a fermata over a quarter note, followed by eighth notes.

unit 24

Three staves of musical notation for unit 24. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The melody includes quarter, eighth, and sixteenth notes.

Baritone 1/2

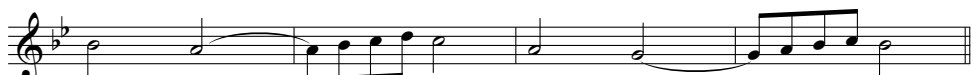
unit 25



unit 26



unit 27



unit 28



unit 29



unit 30



unit 31



Trombone 1/2

unit 32

unit 33

unit 34

unit 35

unit 36

unit 37

unit 38

Euphonium

unit 39

Musical notation for unit 39, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

unit 40

Musical notation for unit 40, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines, with some measures marked with a '3' indicating a triplet.

unit 41

Musical notation for unit 41, consisting of two staves of music in treble clef with a key signature of two sharps (F#, C#). The notation includes various rhythmic patterns and melodic lines, with some measures marked with a '3' indicating a triplet.

unit 42

Musical notation for unit 42, consisting of four staves of music in treble clef with a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns and melodic lines.

unit 43

Musical notation for unit 43, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns and melodic lines.

Bass in B

unit 50

Two staves of musical notation for unit 50. The first staff shows a sequence of notes: a whole rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second staff continues with a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

unit 51

Two staves of musical notation for unit 51. The first staff contains a whole note chord (G2, B1, D2) followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second staff contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

A single staff of musical notation for unit 51, featuring a double bar line with a '2' above it, indicating a two-measure rest.

unit 52

A single staff of musical notation for unit 52, containing a whole note chord (G2, B1, D2).

A single staff of musical notation for unit 52, containing a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3, followed by a double bar line with a '4' above it, indicating a four-measure rest.

A single staff of musical notation for unit 52, containing a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

unit 53

A single staff of musical notation for unit 53, containing a whole note chord (G2, B1, D2).

A single staff of musical notation for unit 53, containing a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

A single staff of musical notation for unit 53, containing a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

A single staff of musical notation for unit 53, containing a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

A single staff of musical notation for unit 53, containing a whole note chord (G2, B1, D2).

unit 54

A single staff of musical notation for unit 54, containing a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

A single staff of musical notation for unit 54, containing a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

A single staff of musical notation for unit 54, containing a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

A single staff of musical notation for unit 54, containing a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

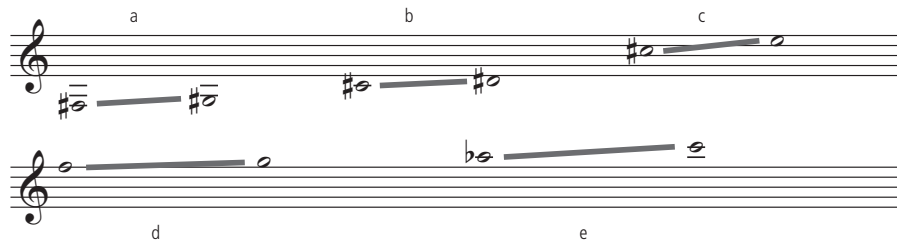
Pauken / Mallets

Wissenswertes über mein Instrument

a) Die günstigen Stimmtöne des Kornetts



- I leicht zu hoch (+4 Cent)
- II gut zentriert
- IV zur Kontrolle: gut zentriert einstimmen



b) Intonationstendenzen des Kornetts

Legende:

- a) zu hoch; durch ausziehen der Kulissee korrigieren
Ansatzbedingt können die Töne der tiefen Lage bereits etwas tief sein, so dass nur wenig oder überhaupt nicht korrigiert werden muss.
- b) zu hoch, durch ausziehen der Kulissee korrigieren
- c) Diese Töne werden von der Naturterz abgeleitet. Je nach Funktion sind sie richtig oder zu tief. Haben die Töne innerhalb des Akkords die Funktion der Durterz, so stimmt die Intonation. Haben sie aber andere Funktionen, so sind sie tendenziell zu tief.
- d) Diese Töne liegen im Bereich der Quinte und sind tendenziell zu hoch.
- e) Diese Töne können unter Umständen zu hoch klingen, je nach Ansatz.

Korrekturmöglichkeiten:

- Veränderung der Lippenspannung und des Atemdruckes
- Hilfsgriffe verwenden
- Kulissee benutzen

